

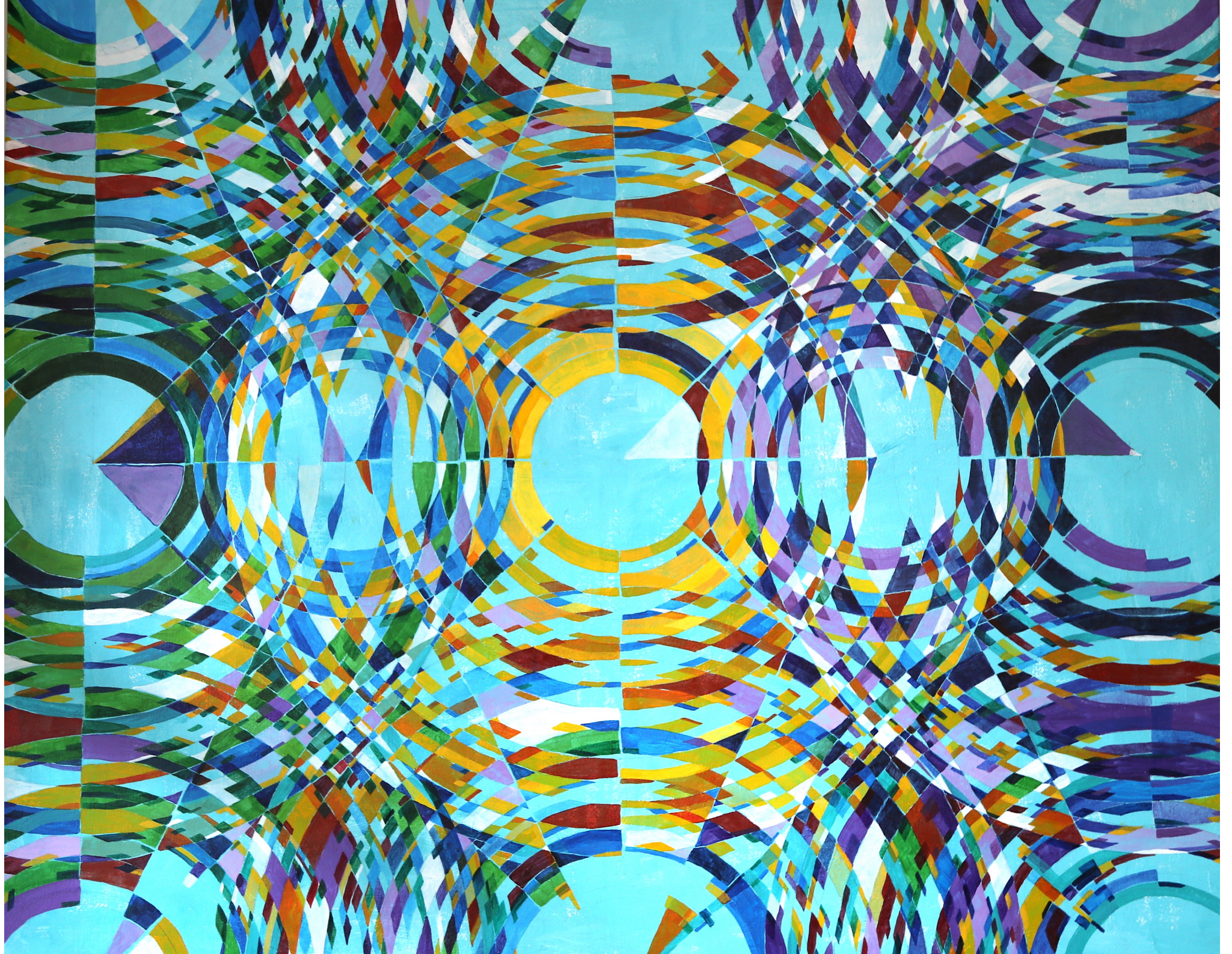


Believe

2024

In this art series contemporary geometric abstraction is combined with ancient Indian philosophy and cosmology, connecting spiritual wisdom with modern scientific ideas. The series seeks to explore simultaneously science and ancient Indian treatises on cosmology - such as the origins and structure of the universe.

Each artwork holds a parallel conversation with the viewer. It articulates auspicious geometry inherent in the living cultural practises & beliefs such as Sahasrara (crown chakra), the trinity of Brahma, Vishnu, Maheshwara, etc into the modern questions involving geometrical explanations & cosmological treatises such as cycles of creation and dissolution of the universe, universes cosmic cycle, Everything from nothingness.



Pancha bootha / States of Matter

May 2024, Acrylic on Canvas. 3' 11" x 3' 11"

Cosmos is formed with fundamental elements. Emerging from nothingness to life; each element evolves into to the next.

Akasha आकाश/ Aether or nothingness & space.

Vayu वायु: / Air, Dust or loosely bound particles.

Agni अग्नि / Fire, Plasma & Nuclear Fusion .

Apas आपः / Water, flow & fluids.

Prithvi पृथ्वी / Earth, Solids form.

All elements have to emerge to form Jiva. Only by such can life emerge.



Sahasrara / Early Cosmos / Time Crystal

July 2024, Acrylic on Canvas. 3' 11" x 3' 11"

Stretching infinitely, Visualizing the cosmos as Sahasrara that connects Atman to the Brahman of the universe. Early universe explodes as light rushes through into the current epoch. As we move into the expanding future, we return to emerge into the next epoch.

The universe continues into the Shveta-Varaha Kalpa - one day - the first day of Brahma's fifty-first year. A time crystal of universe is created, preserved and destroyed within each kalpa.



Sahasrara / Early Cosmos / Time Crystal

Mar 2024, Watercolor on Paper. 15" x 22"

The Cosmic Egg is a captivating work that delves into the intersection of time and form, rich with symbolism and conceptual depth. Its crystalline surface glimmers, evoking the eternal rhythm of the universe and inviting us to reconsider the nature of existence, time, and creation. The piece suggests that reality is not static, but rather a reflection on the cyclical dance of the cosmos, revealing the infinite patterns that shape our world. If the universe operates as a time crystal—a structure that defies conventional notions of time—then we are part of a timeless pattern where moments repeat in cycles, each evolving with every iteration. This work offers a vision of an eternal rhythm that continually reshapes the universe through a cosmic dance of repetition and transformation, capturing the essence of a cyclical reality where renewal is constant.



Saligrama the Cosmos

Mar 2024, Mixed media on Canvas, 3' x 3'

Seen as a manifestation of Lord Vishnu, the Saligrama holds a deep connection to the eternal and the infinite. In this piece, the stone is wrapped with a sacred, three-knotted thread, symbolizing human desire to understand and wrap themselves around the large infinite concepts. The spiral patterns found within the Saligrama evoke the universe's endless cycles—and echo the Golden Ratio, a fundamental pattern that governs nature. This golden ratio, present in galaxies, seashells, and flowers, mirrors the structure of the universe, offering a meditative pathway to understanding creation.

The artwork brings the Saligrama from being a religious object to its original purpose: an object of contemplation of a symbol of the universe's eternal harmony and interconnectedness of all of existence.



Brahma's Timescale

Aug 2024, Acrylic on Canvas, 54" x 46"

This artwork juxtaposes the cosmic timescales of a Brahma Day with the rhythm of a regular human day, offering a profound meditation on the nature of time. In Hindu cosmology, a single day of Brahma spans over 4.32 billion Earth years, representing the vast, incomprehensible cycles of creation and dissolution that govern the universe.

Contrast this immense scale with the fleeting nature of a regular day—just 24 hours in our human perception. It encourages contemplation of our place within the universe, reminding us that while human life feels immediate and brief, it is part of an ongoing, cosmic dance, where a single day for Brahma holds the birth and dissolution of countless worlds.



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